BACH CANTATA SERVICE

Eucharist – 18th Sunday after Pentecost 9:00 a.m. Sunday 22nd September 2013

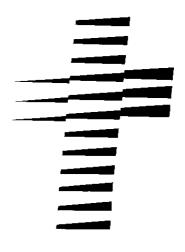
includes J.S. Bach's cantata

Liebster Immanuel, Herzog der Frommen (BWV 123)

for 3 soloists, choir, strings, 2 oboes d'amore, 2 flutes & continuo

Early Voices (dir. Vivien Hamilton)
Early Music Studio Baroque Ensemble
of the Early Music Studio,
Faculty of the VCA and Music,
The University of Melbourne
directed by Greg Dikmans





St Johns Southgate

St Johns Southgate, 20 City Rd, Southbank, Vic 3006
Tel: (03) 9682 4995 www.stjohnssouthgate.com.au
Pastor: Ian Vainikka
Director of Music: Graham Lieschke

The **St Johns Cantata Program** is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. The services include organ music on St John's splendid 1992 Smenge pipe organ and congregational singing of chorales and liturgy. The program is in its 16th year. This is the 101st different Bach cantata to have been presented in over 140 events, which have included the B Minor and Lutheran masses, Magnificat, motets and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. The church's original instrument collection includes a Smenge chamber organ, and sets of oboes da caccia, baroque timpani and cornetti. The program is directed by Dr Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

2013 EVENTS – events are arranged on a rolling basis

Fri/8/Feb Der Friede sei mit dir (BWV 158)

Sun/17/Feb Dazu is erschienen der Sohn Gottes (BWV 40)

Sun/24/Mar Herr, gehe nicht ins Gericht mit deinem Knecht (BWV 105)

Thurs/9/May Wer da gläubet und getauft wird (BWV 37)

Sun/23/Jun **Jesu, nun sei gepreiset (BWV 41)**

Sun/11/Aug Mein Herze schwimmt im Blut (BWV199)

Sun/22/Sept Liebster Immanuel, Herzog der Frommen (BWV 123)

Sun/27/Oct Reformation Fesitval Eucharist

9:00 a.m. Singet dem Herrn ein neues Lied (BWV 190)

for 3 soloists, choir, strings, 3 oboes, 2 trumpets, timpani &

continuo

St Johns Bach Choir and Orchestra

dir. Graham Lieschke

Sun/15/Dec Advent Festival Eucharist

9:00 a.m. **The Annunciation (by Brett Dean)**

for choir, 3 clarinets, 3 horns, harp, 3 violas, 2 cellos, 2 basses

Choir of Trinity College, Consort of Melbourne

Directed by Brett Dean

Australian premiere of the 4th 2012 Thomanerchor Festmusik
Presented with support of the Robert Salzer Foundation and the

Vizard Foundation

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in June 2011 to encourage donations and other activities supporting the program. For enquiries and/or to make a donation, contact either Graham Lieschke or the church office at <stjohnssouthgate@internode.on.net>. Donations over \$2 are tax-deductible.